

BREAK THE SURFACE

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EARTHBOUND

*Take your pure white dreams and
Add a sense of realism
Then watch all you take for granted
Fade away to dust
You're as fragile as the rest
Just as prone to make mistakes
But I know you won't
Because I know you'll never fall*

*Despite what you might think
You are earthbound - just like everyone
Despite what you might think
You'll be earthbound when it all goes wrong*

*Take your pastel shades and
Add a hint of cynicism
Then you'll see the world that
Most of us know very well
Life's not as perfect as you think
But who am I to put you right
When you're the solar source
Within the system that you rule*

*Despite what you might think
You are earthbound - just like everyone
Despite what you might think
You'll be earthbound when it all goes wrong*



WHEN

*Like a tidal wave on a tropical shore
It's getting the better of me
Like a dying star and the worlds it rules
Doomed to entropy
Like a stolen glance in a crowded room
Forgotten in the blink of an eye
I'm a boy again
Running away
Not understanding why
When the tensions start to fly
Oh - when will this search ever end?*

*Like the need for change that never comes
And the constants that remain
Like that Einstein quote, expecting more
Will only drive you insane
Oh - boredom gets the better of you
Oh - wish I had the strength to see you through
All the things you'd achieve
If you could simply leave
Oh - when will this search ever end?*

*Like the need for change that never comes
And the constants that remain
Like that Einstein quote, expecting more
Will only drive you insane
Oh - boredom gets the better of you
Oh - wish I had the strength
To see you through
All the things you'd achieve
If you could simply leave
Oh - when will this search ever end?*

*Like gossamer wings starting a storm
A thousand miles away
Their selfishness is indirect
But you will escape some day
All the things you'll achieve
When you finally leave
Oh - when will this search ever end?
Oh - when will this search ever end?
When will this search ever
When will this search ever end?*

ARTHUR LEARNS TO FLY

*There is no avoiding the anguish
For the hours that crumble to dust
Not the first to feel it or fight it
But if it helps then fight if you must*

*Break these chains, break these chains
It's improbable but try*

*You've got your guide
You're ready to hitch-hike
Far from insignificance
Eager to find the ultimate answer
But you're grounded by indifference*

*Break these chains, break these chains
It's improbable but try
With your bare hands
Or your earth-destroying plans
And then miss the ground and fly*

*Listen to some advice
Even lab mice
Know you might as well try
To get distracted by
Something that causes you
To miss the ground and fly
Might as well miss the ground and fly*

*The answer's encoded into the static
That carries the messages
Through your brain
Might as well be on Mars for all you care
The language used is implausibly strange
Implausibly strange*

*Break these chains, break these chains
Heart of Gold to pierce the sky
Out of reverse to
The edges of the universe
When you miss the ground and fly*

*Listen to some advice
Even lab mice
Know you might as well try
To get distracted by
Something that causes you
To miss the ground and fly
Might as well miss the ground and fly*

*You've found your Trillian
Your one in a billion
But something still itches
At the corner of your eye
Won't you ever see
An end to apathy?
Won't you ever miss the ground and fly?
The answer's encoded into the static*

CHEMISTRY

Unsure of your identity
Uncertain of your culture
Caught between the high tech
And the primal

Their patterns of behaviour
Inflexible in their nature
The kings and their advisors
The cautious and the warriors

Their inclinations cause alienation
Perpetuation of formulae
The battle's uphill but you must fight still
Life's not construction
It's the subtly of chemistry

Meteor storms bombarding
The surface of this planet
Don't let this be your personal mass extinction

Their patterns of aggression
Preach stereotype behaviour
Just let evolution leave them in your slipstream

Their inclinations cause alienation
Perpetuation of formulae
The battle's uphill but you must fight still
Life's not construction
It's the subtly of chemistry

DNA is not a blueprint, DNA's not architecture

Unsure of your identity
Uncertain of your culture
Caught between the high tech and the primal

Their inclinations cause alienation
Perpetuation of formulae
The battle's uphill but you must fight still
Life's not construction - it's chemistry

Their inclinations cause alienation
Perpetuation of formulae
The battle's uphill but you must fight still
Life's not construction
It's the subtly of chemistry

DNA is not a blueprint, DNA's not architecture

PHOTO 51

There is no grand scheme
Though genetics
Might suggest this
We're not the fever dream
Of a watchmaker in the sky
I may have inherited
A bias towards the negative
But I don't walk upon
A predetermined path

She captured images
Of the wonders of DNA
While most of us
Barely break the surface
Of the everyday
She captured images
Of the wonders of DNA
While most of us
Barely break the surface
Of the everyday

Yet another year
Trapped forever in the red

Does your chemical recipe
Constantly drag you down?
Are you doomed to push
That rock back to
That mountaintop?
Or will you break the shackles
That exist just in your mind?

She captured images
Of the wonders of DNA
While most of us
Barely break the surface
Of the everyday
She captured images
Of the miracle of DNA
While most of us
Barely break the surface
Of the everyday

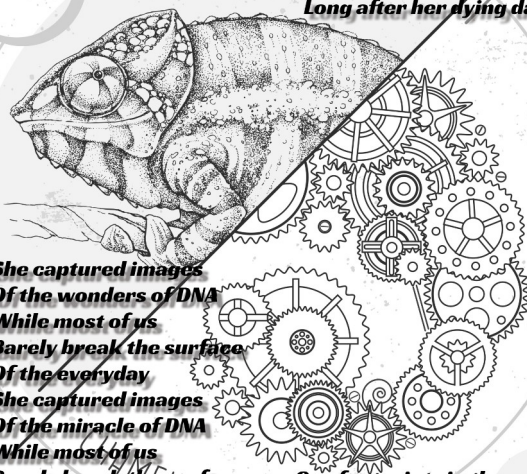
Our footprints in the sand
Chances are will fade away
Some seem born to leave
Impressions that endure

Vision and persistence
Might be key to immortality
But the key that she had cut
Was spirited away

That double helix
It was hers before
They hijacked it
Unrecognised till
Long after her dying day

She captured images
Of the wonders of DNA
While most of us
Barely break the surface
Of the everyday
She captured images
Of the miracle of DNA
While most of us
Barely break the surface
Of the everyday

Our footprints in the sand
Chances are they'll fade away



PULSAR

*Living in this instant feedback world
Warps my sense of what is real
Universes ebb and flow in my mind
Pulled apart by the gravity of the time*

*You're not just a star
You are a pulsar
Spin round so rapidly
You never acknowledge me
Neutron star*

*Familiarity it breeds contempt
You have gone and cooled as much as
Hypernova in the ink-black depths of space
I'm a cosmonaut lost without a trace*

*You're not just a star
You are a pulsar
Spin round so rapidly
You never acknowledge me
Neutron star*

*You're not just a star
You're not just a star
You're not just a star
You are a pulsar
Spin round so rapidly
You never acknowledge me
Neutron star*

LENS FLARE

*Nothing ever seems to go your way
There's a limit to the positive
You can give
Just another groundhog day cliché
Wound up so tightly
You've got nothing more to say*

*Cos the lens flare
From your despair
Leaves an afterimage
Only so much
They'll forgive
Before they pull away from you*

*Water's getting so much deeper now
Keeping your head above it
The push and shove of it
Starting to drown without the help
You thought you had but it's
Deserted you somehow*

*Cos the lens flare
From your despair
Leaves an afterimage
Only so much
They'll forgive
Before they pull away from you
Before they pull away from you*

*Don't let your anguish blind you
To those who'll get you through
Don't let your anguish throw you
From the path you know is true*

*When you think
You're never going to be free
Don't let tedium
Break your positivity
Fight against
The groundhog day cliché
Fight against the cynics and
The doubts that block your way*

*Cos the lens flare
From your despair
Leaves an afterimage
Only so much
They'll forgive
Before they pull away
From you
Before they pull away from
Turn away from
Run away from you*



***Produced by Sean Jeffery at
Epsilon Red Records, Worcester.
Mixed & mastered by Richard Wood at
The Old Smithy Recording Studios, Worcester,
except for track 1 mixed & mastered by Colin McNeil,
tracks 2, 5 & 10 mixed & mastered by Sean Jeffery.***

***All music & lyrics by Sean Andrew Jeffery,
except for track 9 by Colin Edwin Balch,
Richard Barbieri, Gavin Richard Harrison,
Steven John Wilson.***

***All arrangements, vocals, synths, guitars,
drum programming by Sean Jeffery.***

Drums on track 1 by Chris Daniels.

Bass & lead guitar break on track 1 by Jez Cole.

***Lead guitar & backing vocals on track 6
by Anna Mason.***

Violin on track 9 by Maya Brown.

Artwork for Pulsar by Megan Rose Jeffery.

All other artwork by Grandfailure.

Photo of Sean Jeffery by Kim Brown Photography.

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